

<b>Types of Mini-Lessons</b>		
<b>Method</b>	<b>When It's Used</b>	<b>What It Looks Like</b>
Demonstration	When a concept is brand new.	Model a strategy by slowing it down and voicing over what you are doing.
Guided Practice	To give extra support in the moment.	Coaching or giving prompts while the students try a strategy.
Explanation With Example	When you want to encourage students to use a strategy they are familiar with.	Provide the students with the exact example of what you want them to do and explain what it is/how it was done.
Inquiry	To lift the level of student work by naming out strategies that another student has done <u>or</u> to expose or reintroduce a genre.	The teacher shows a strong example of student work (a level above where the student is performing) and provides an inquiry question. The students are the researchers. The teacher voices over/guides exploration.

*A Guide to the Writing Workshop*, Lucy Calkins